

Lincoln PoPS
Play on P Street

CALL to ARTISTS

DEADLINE April 6, 2019, 11:59pm CST

GLOBAL FREQUENCIES

Lincoln PoPS welcomes artists from all over the world and from all genres to bring in the sounds and voices from near and far. *Global Frequencies* seeks to establish the diversity of the art world and to consolidate the singular works through the idea of its sheer existence and desire to connect with each other.

Wikipedia says about Lincoln: “Designated as a “refugee-friendly” city by the U.S Department of State in the 1970s, the city was the twelfth-largest resettlement site per capita in the United States by 2000. Refugee Vietnamese, Karen, Sudanese and Yazidi people, as well as other refugees from Iraq & the Middle East, have been resettled in the city. Lincoln Public Schools during the school year of 2017-18 provided support for approximately 3.100 students from 100 countries, who spoke 50 different languages.”

What is nothing more than a naïve wish and platitude, that the life of the human beings of this planet is the first and foremost reason of our activities, can only change into a substantial aim if we learn to see the diverse ideas of human beings, which are made out of languages. It’s a big privilege of art to create spaces of non-literality that facilitate encounters with a world we don’t know and appreciate without words.

The limitation to audible works of art or better to say, works of art with an audible quality brings into foreground the idea of the spoken language. What we hear is a frequency, a code or a sign that communicates with us in order to understand its meaning as well as its difference to semiological interpretation. *Global Frequencies* is thus a sensitization of the audible, which has been oppressed by the visible since antiquity.

With the junction of global and frequency, the exhibition discusses how the audible can create communities among different parts of the globe and different languages.

HOW TO APPLY

In a single pdf file that is no larger than 5MB, please provide answers to *all* of the following:

Name, as you wish it listed in public materials.

How we may contact you including:

Email
Address
Phone Number

Website or URL to relevant work

Project Title

Project Description, 80 words or less, please detail your project, which may be used for public materials.

Project Proposal, 500 words or less, please provide a concise description of your project, including concept, media and materials, suggested site on P Street (specific site preferred but not necessary), method of execution, as well as nature of public engagement. We are looking for one project to engage with the Children's Museum, and are interested in working with the schools around P Street. Please note that we are not looking for all projects to work with school children.

Five images that help us understand your proposal, include sketches, renderings, and relevant past work.

Project Budget, 250 words or less, address project expenses.

Global Frequencies Concept, 250 words or less, address how the project relates to our call, GLOBAL FREQUENCIES.

Project Needs, 250 words or less, please describe any needs to accomplish your project, and keep in mind your project will be on the street. There will be limited access to electricity, if at all. Describe how you will overcome any technical limitations that may not be available. Describe how long it will take to install and de-install. Will you need assistance with installation or de-installation?

Project Duration, please estimate the length of your project and preferred time of day.

Project Expectations, 100 words or less, please describe any potential hazards or controversy your project may cause. Keep in mind the site must be returned to original condition.

Biography, 150 words or less, which may be used for public materials.

Do you agree to published documentation of your project?

Name the single pdf file [last name_first name_project.pdf] and email to: playonpstreet@gmail.com with the subject of the email: "Global Frequencies application"

Notifications will be made by May 31, 2019. A small stipend will be provided upon completion of your project.